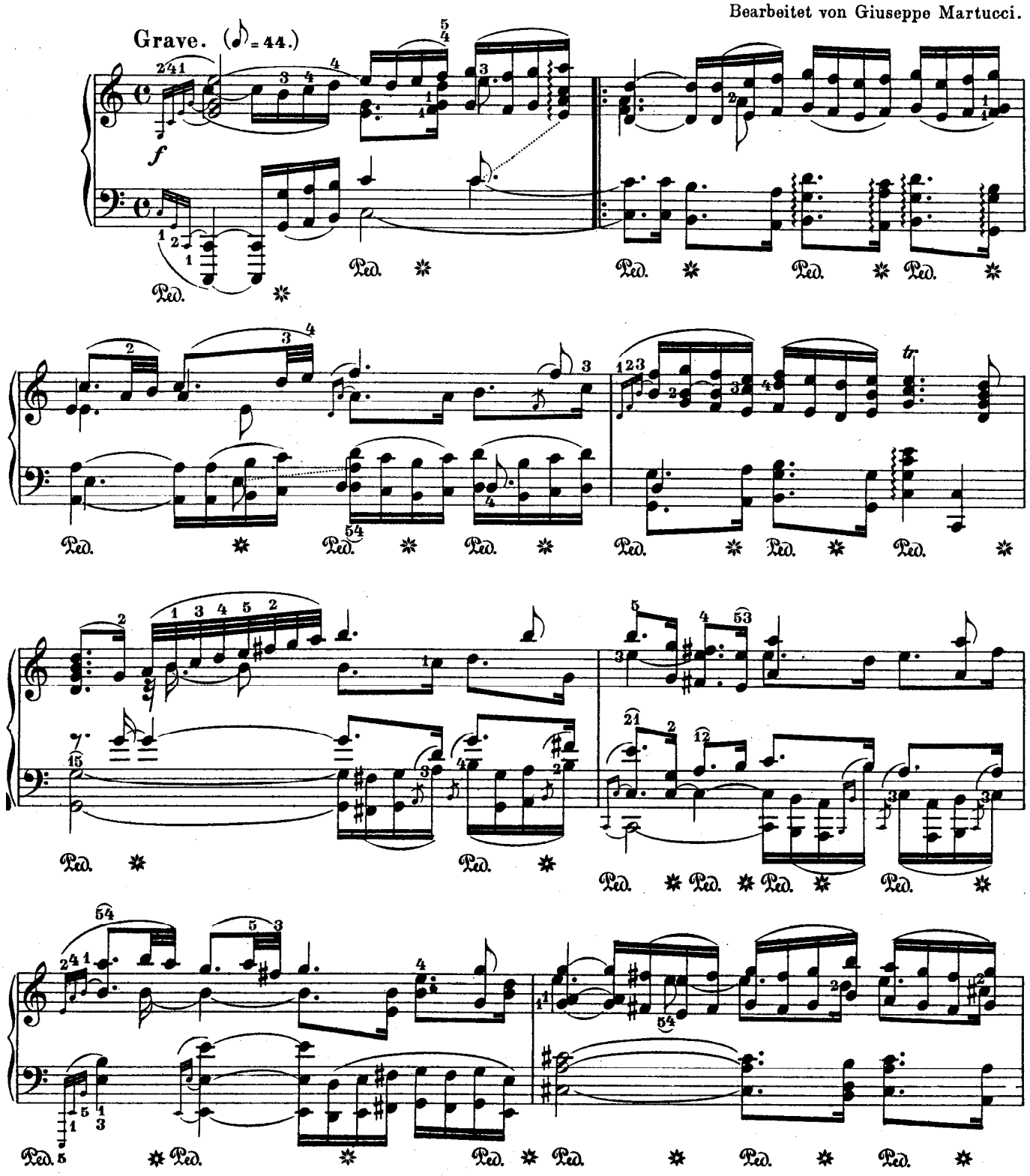
Ouverture
(Suite)
No. I.

Joh. Seb. Bach (BWV 1066)
Bearbeitet von Giuseppe Martucci.

Grave. (♪ = 44.)



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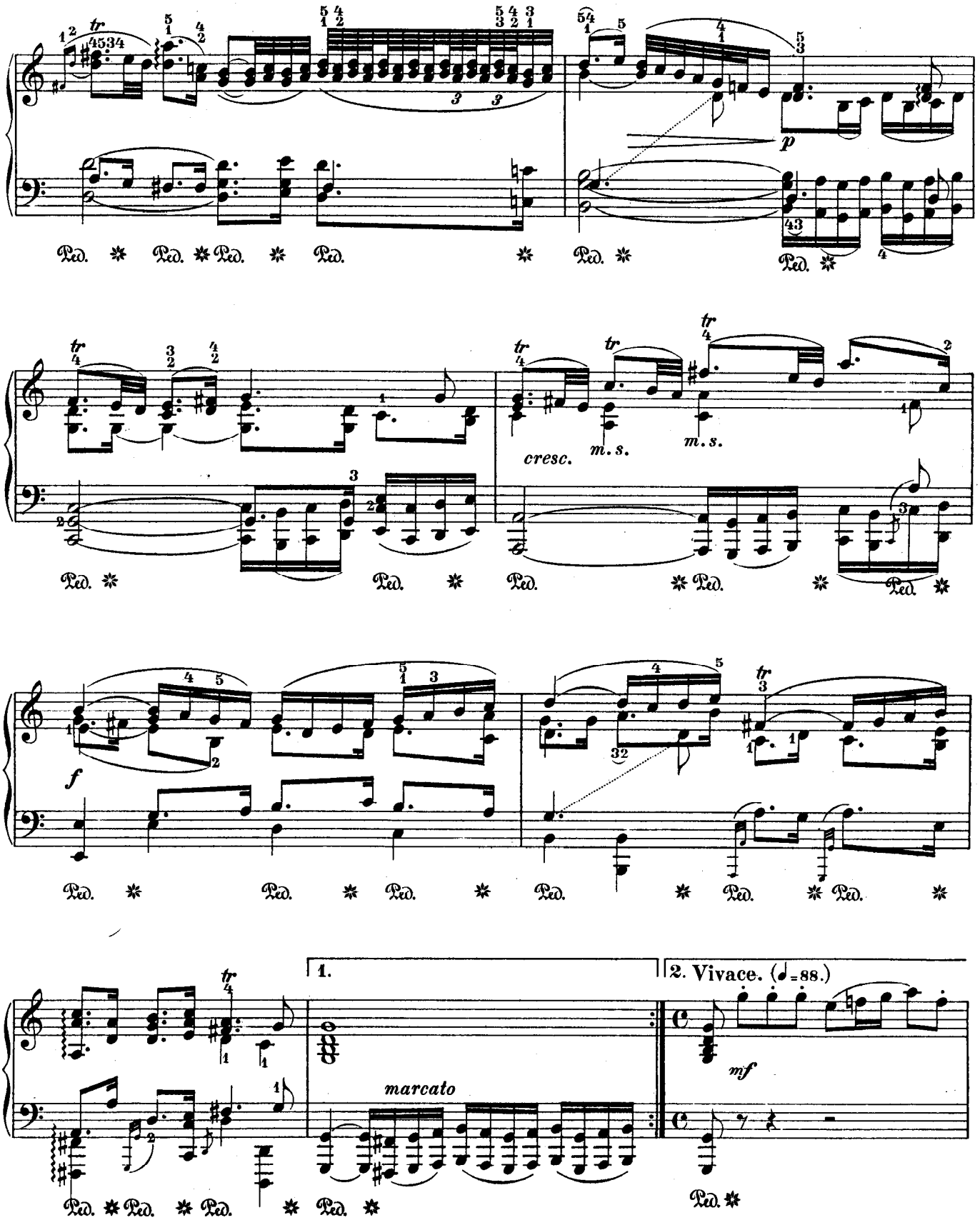
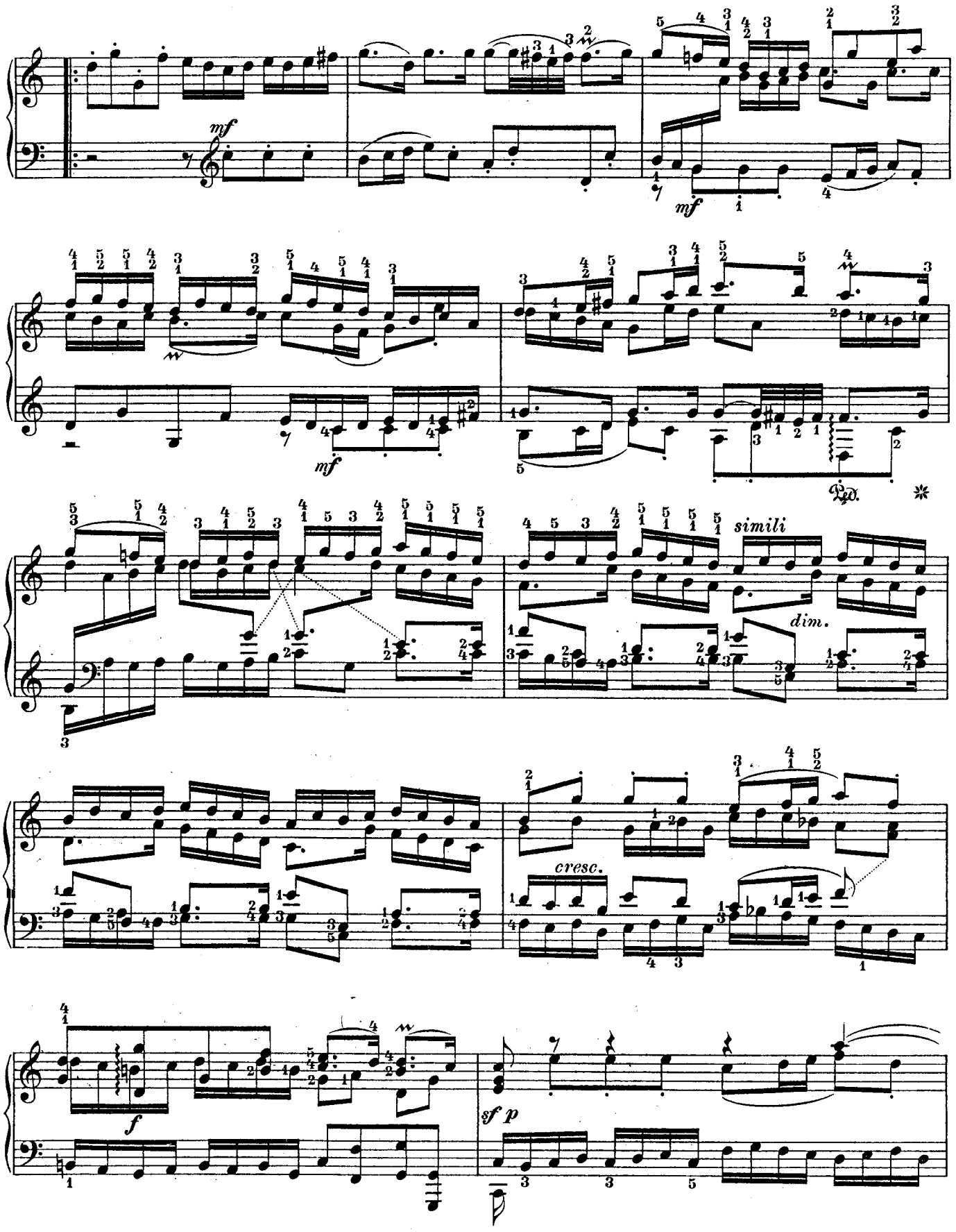
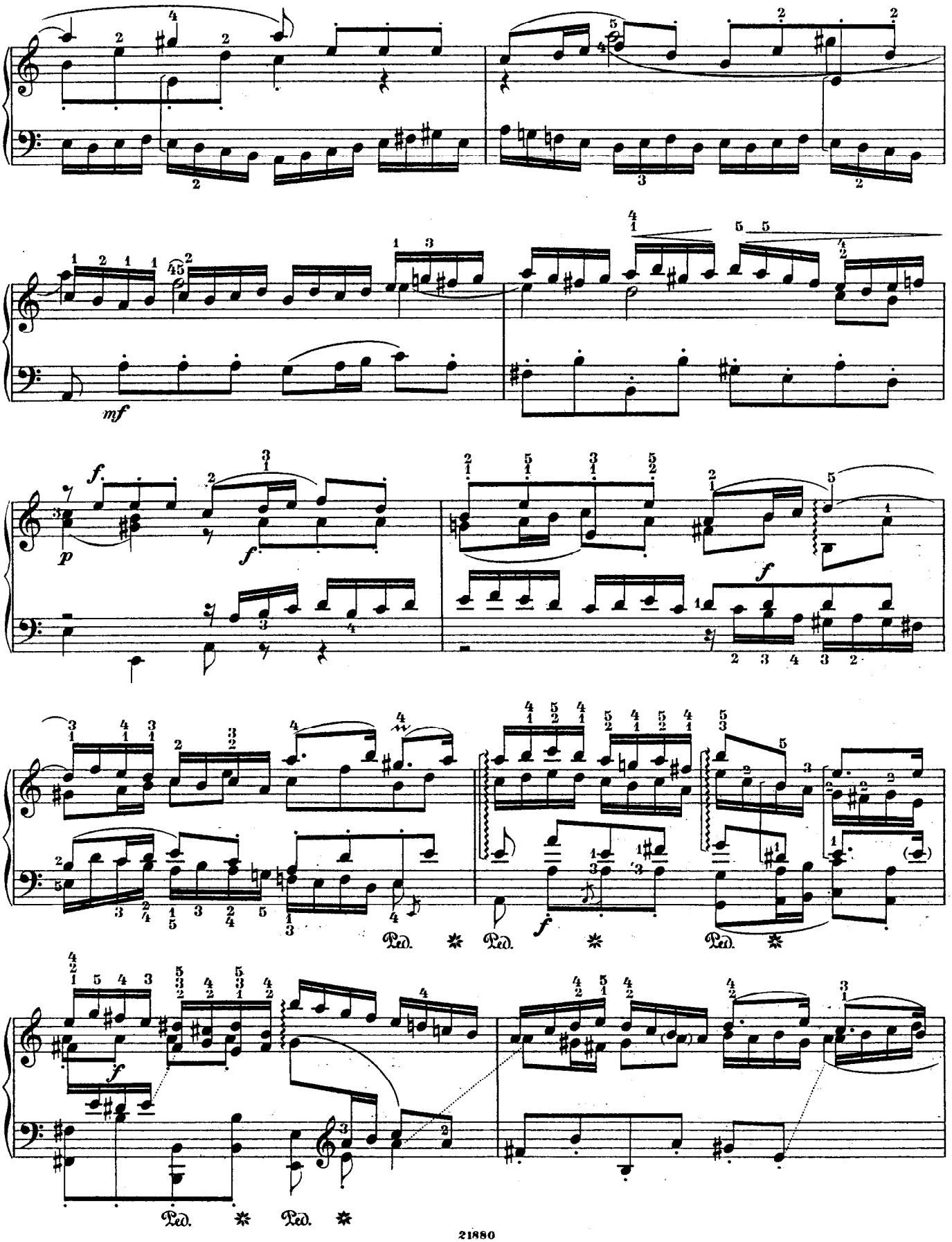
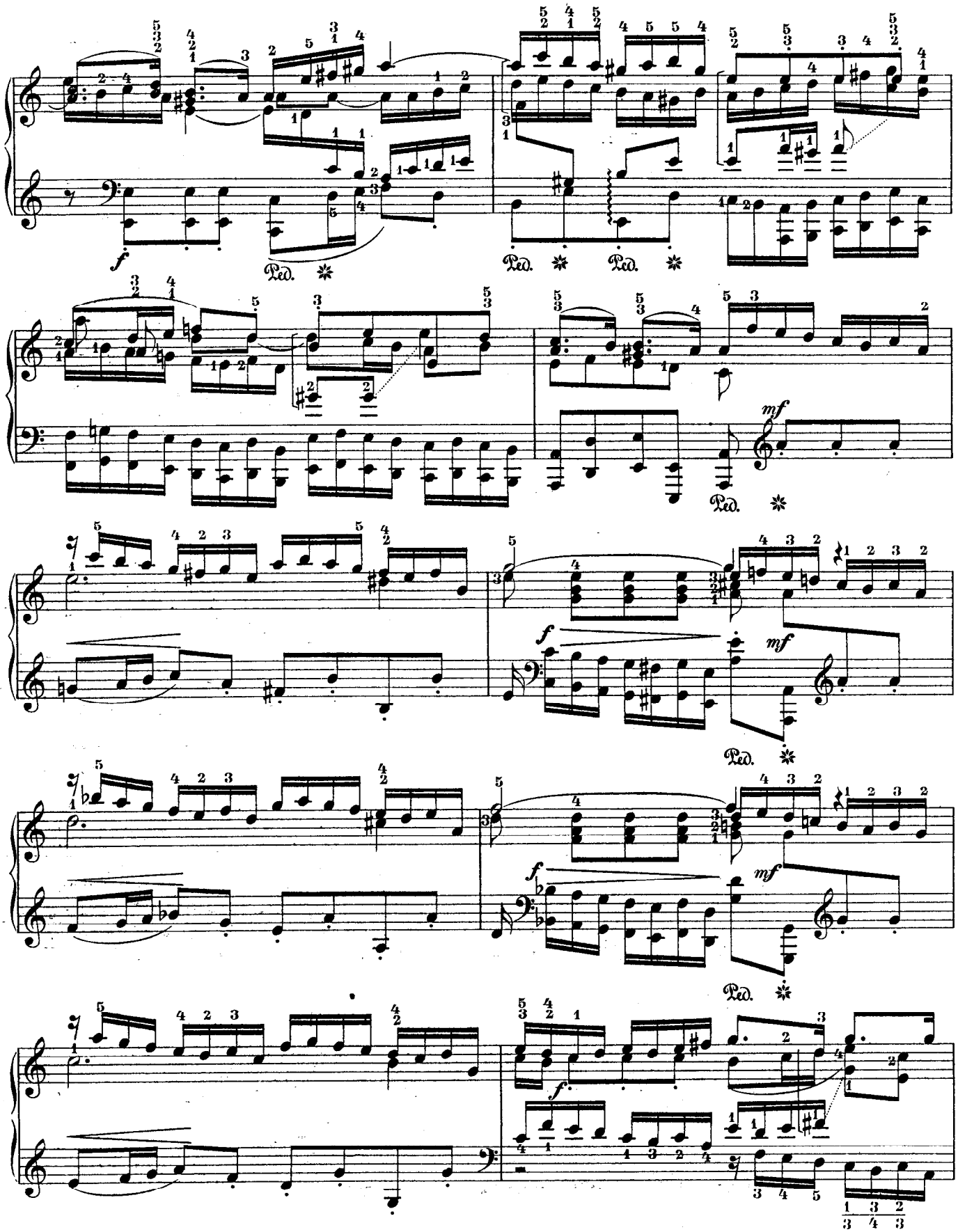
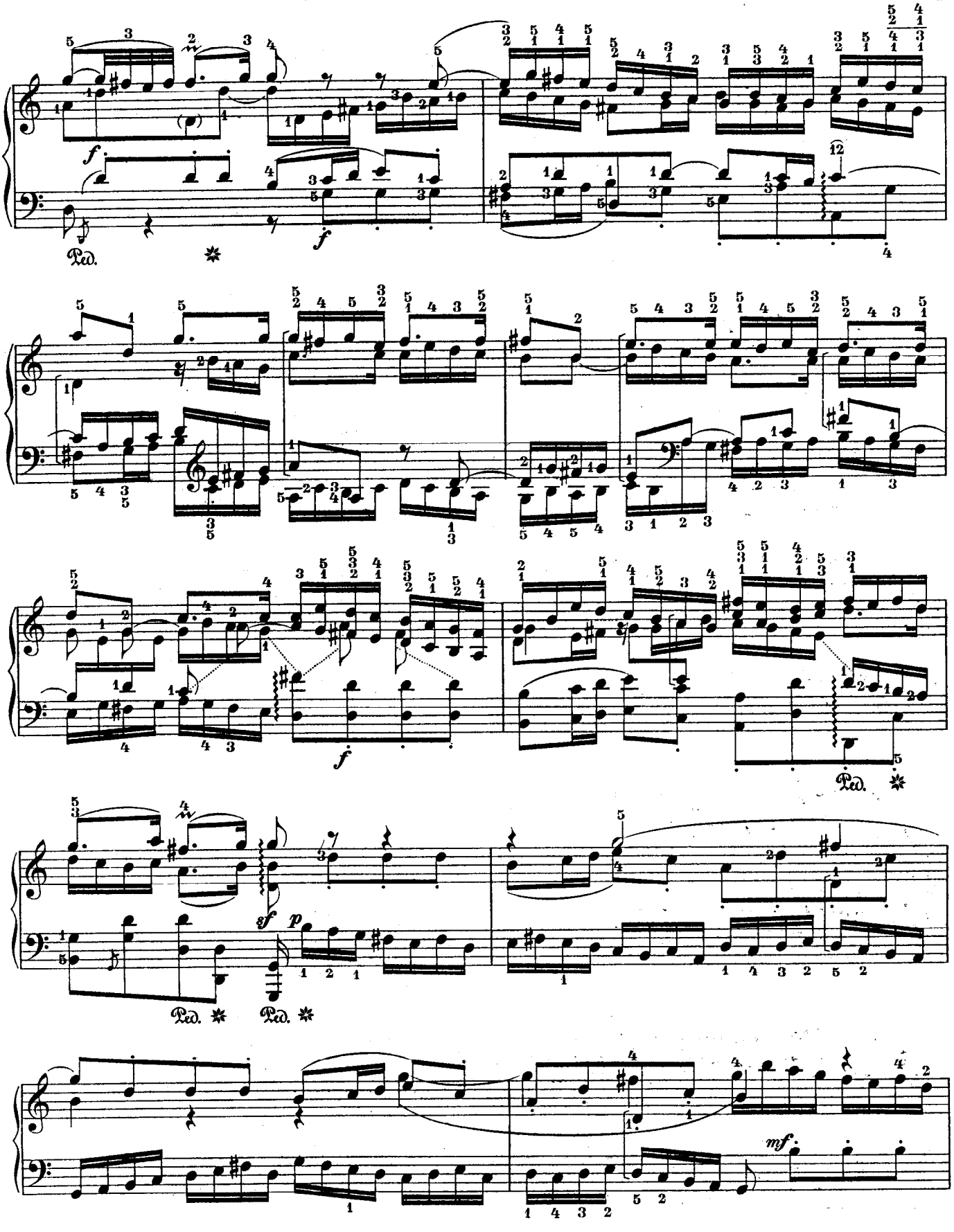
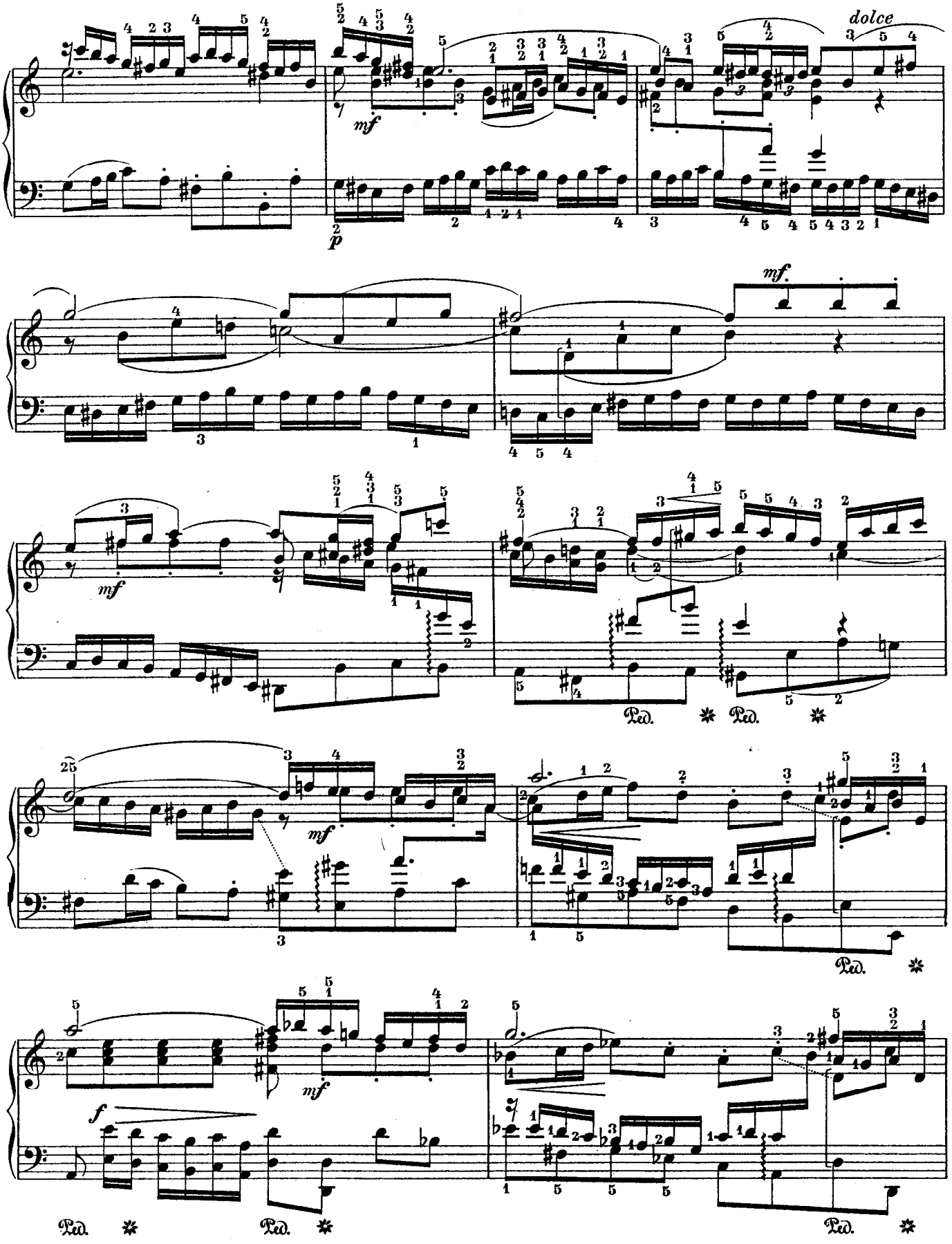

tr
p
Ped.
cresc.
m. s.
f
1.
2. Vivace. (♩=88.)
marcato
mf

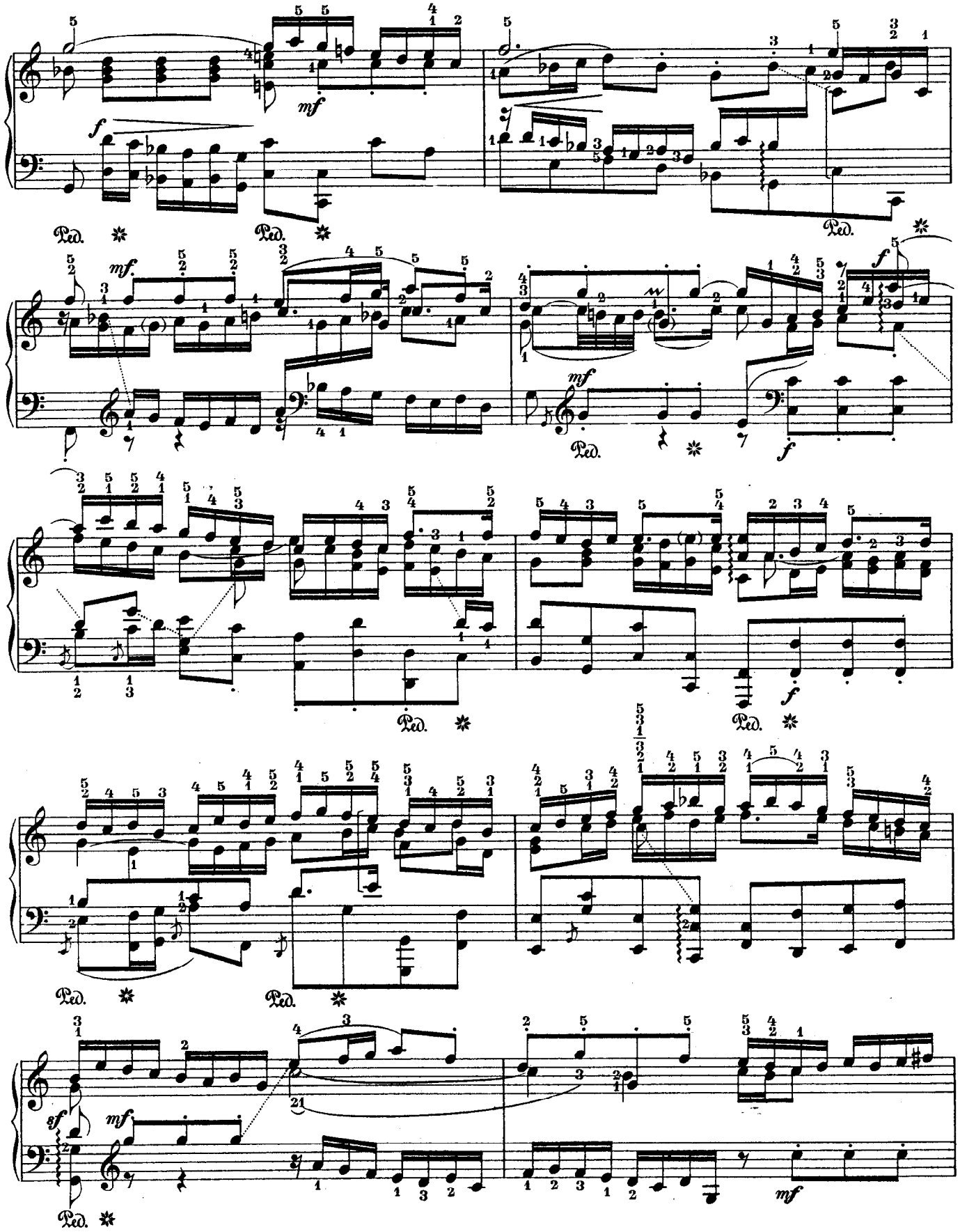

mf
mf
mf
Ped.
simili
dim.
cresc.
f
sf p

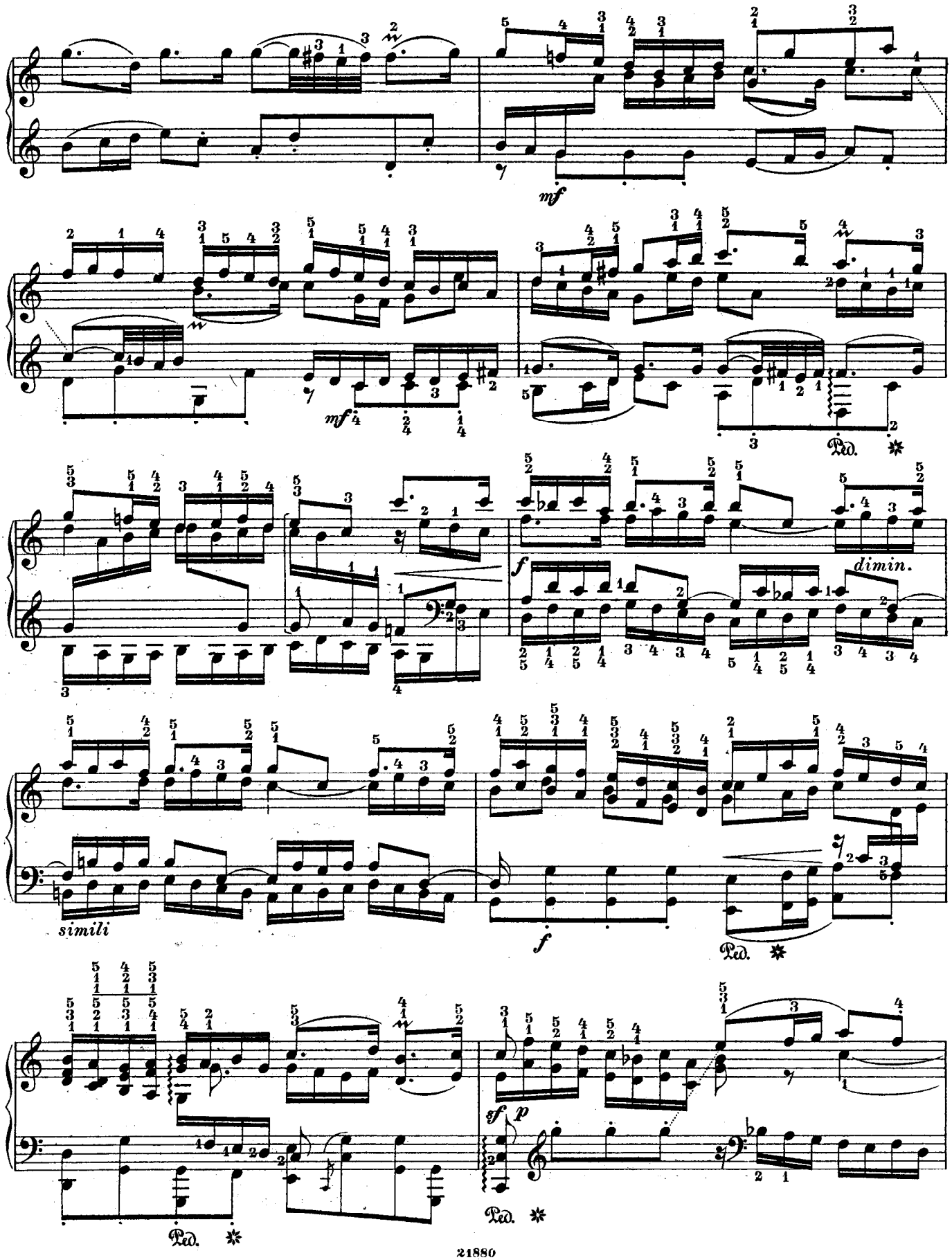

mf
f
p
f
f
f
Ped.
Ped.
Ped.
Ped.
Ped.

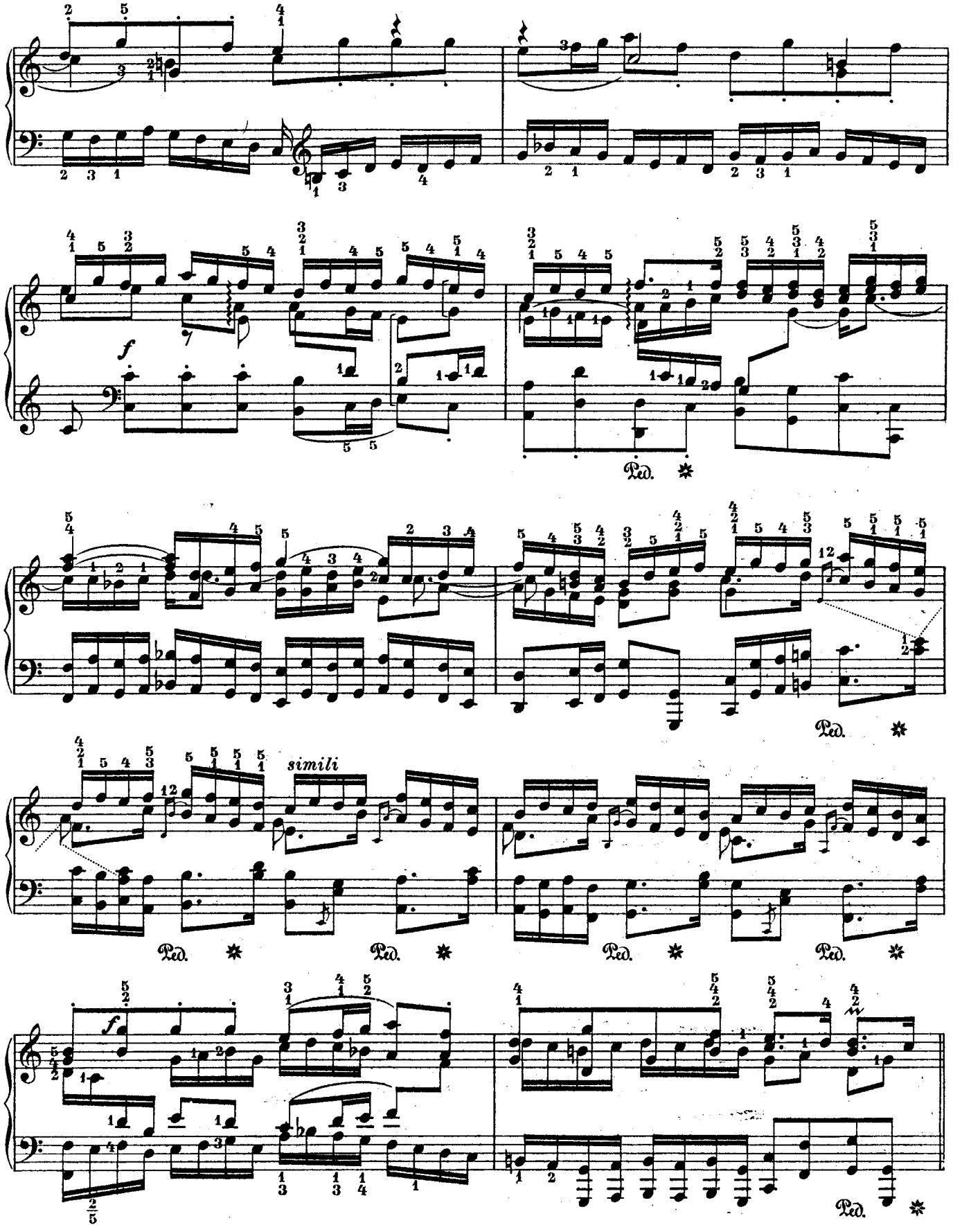

f
Ped.
Ped.
Ped.
mf
Ped.
f
mf
Ped.
f
mf
Ped.
f

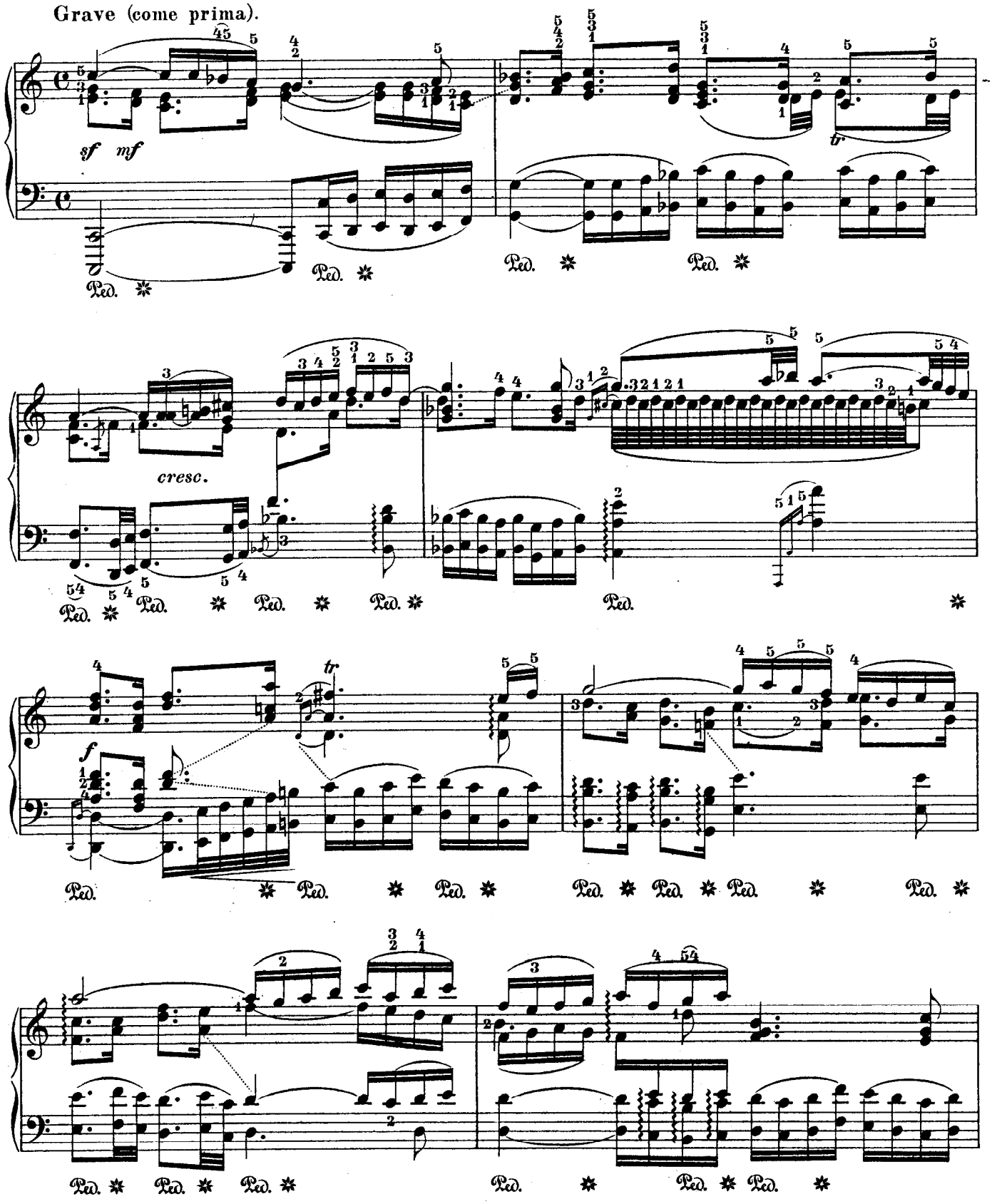

f
Ped.
f
f
sf
p
Ped.
Ped.
mf

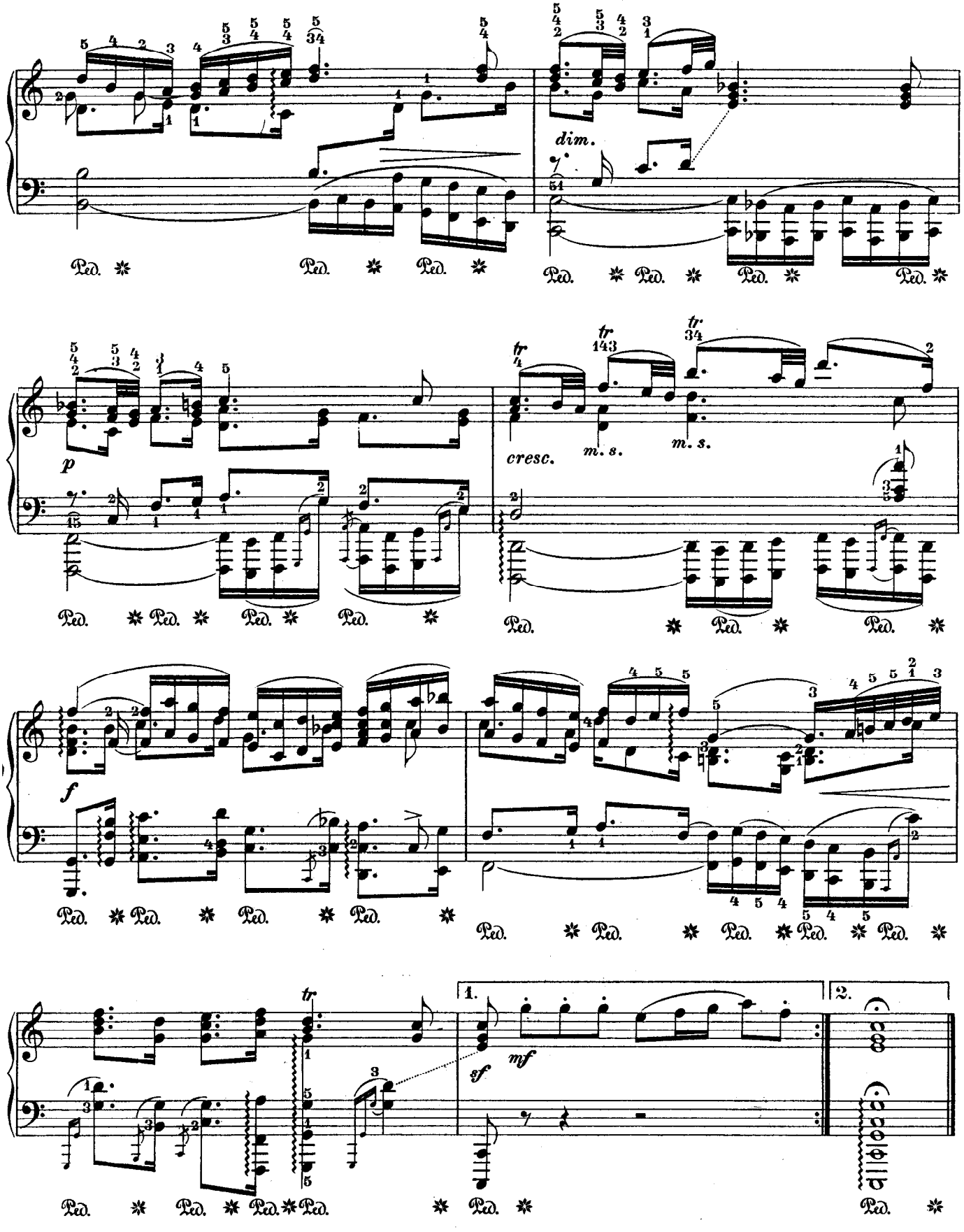

dolce
mf
p
mf.
mf
mf
mf
f
Ped.
Ped.
Ped.
Ped.
Ped.


mf
f
Ped.
mf
f
Ped.
mf
f
Ped.
f
Ped.
sf
mf
Ped.
mf

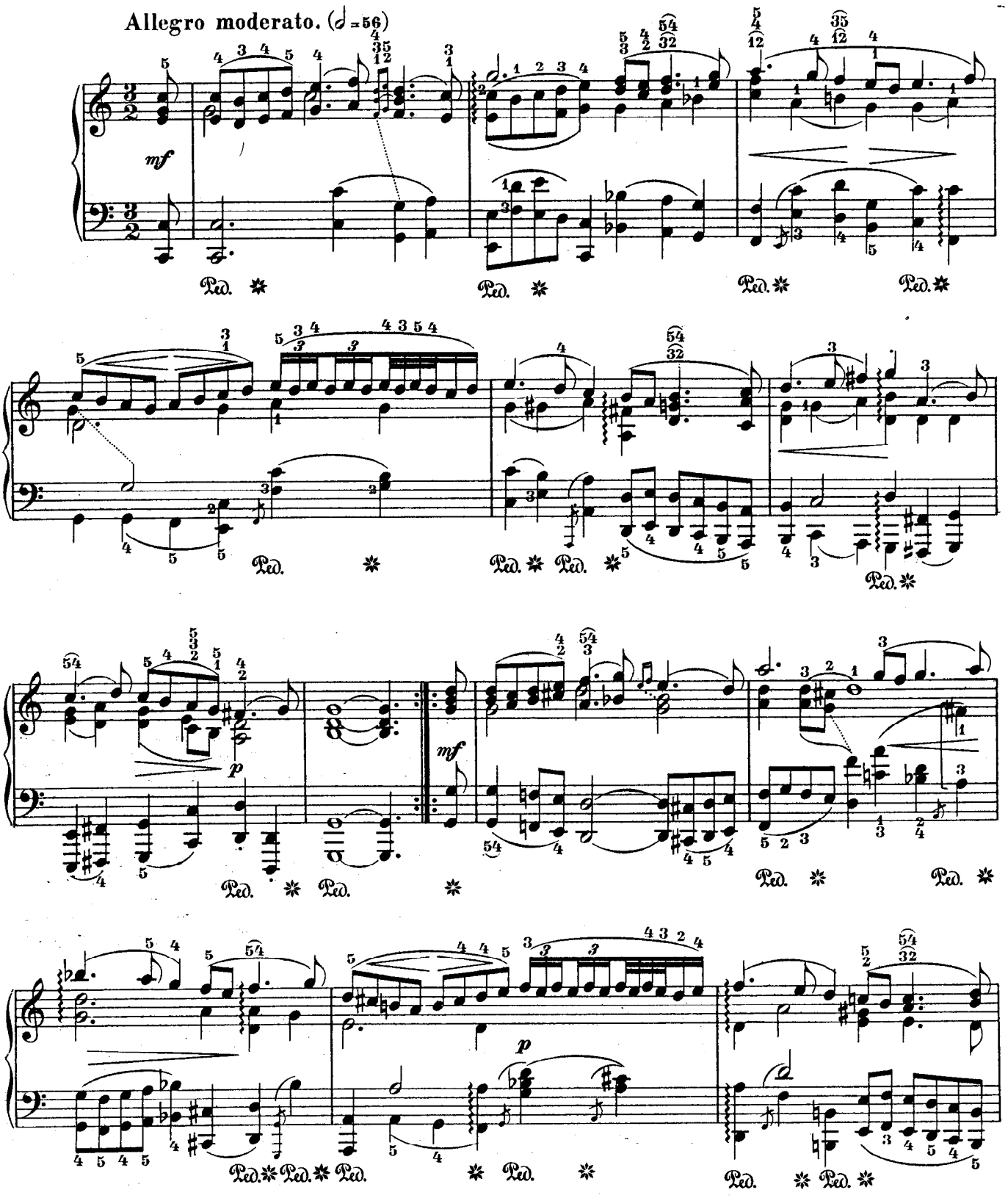

mf
mf
Ped.
f
dimin.
simili
f
Ped.
sf p
Ped.

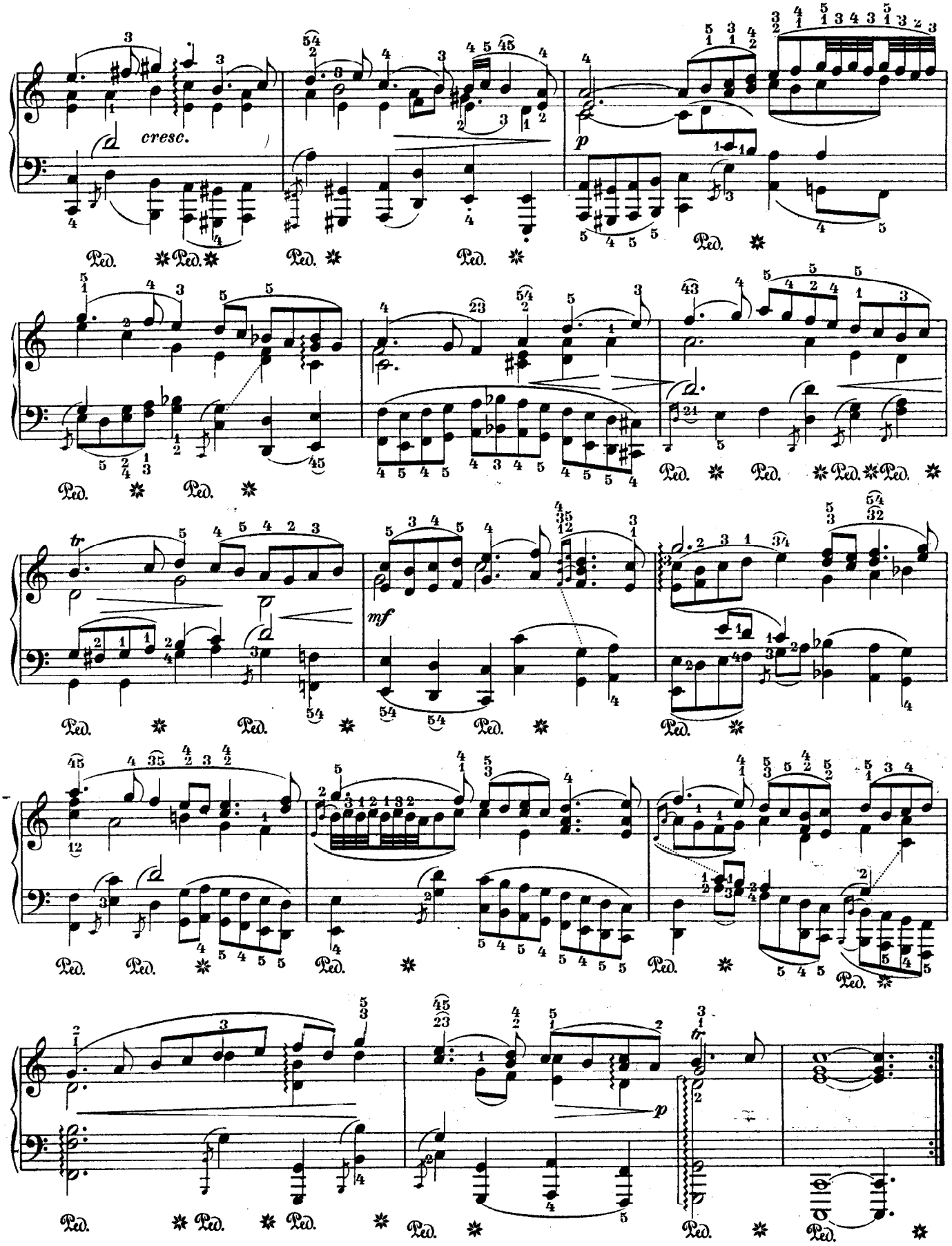

f
Ped.
simili
Ped.
Ped.
Ped.
Ped.
f
Ped.


Grave (come prima).
sf mf
Ped.
cresc.
f
tr

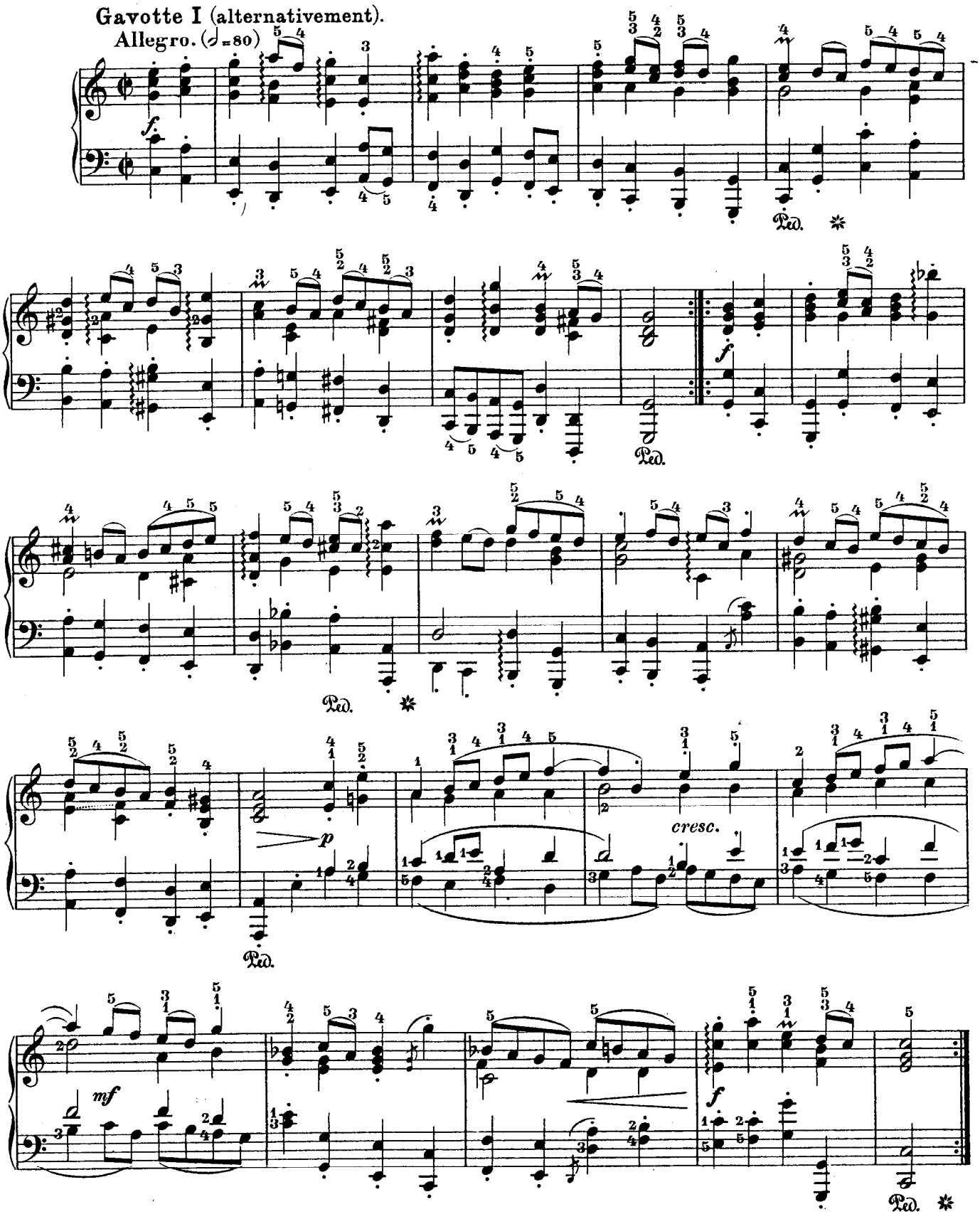

dim.
p
cresc.
m. s.
m. s.
f
1.
2.
mf
sf

Courante.

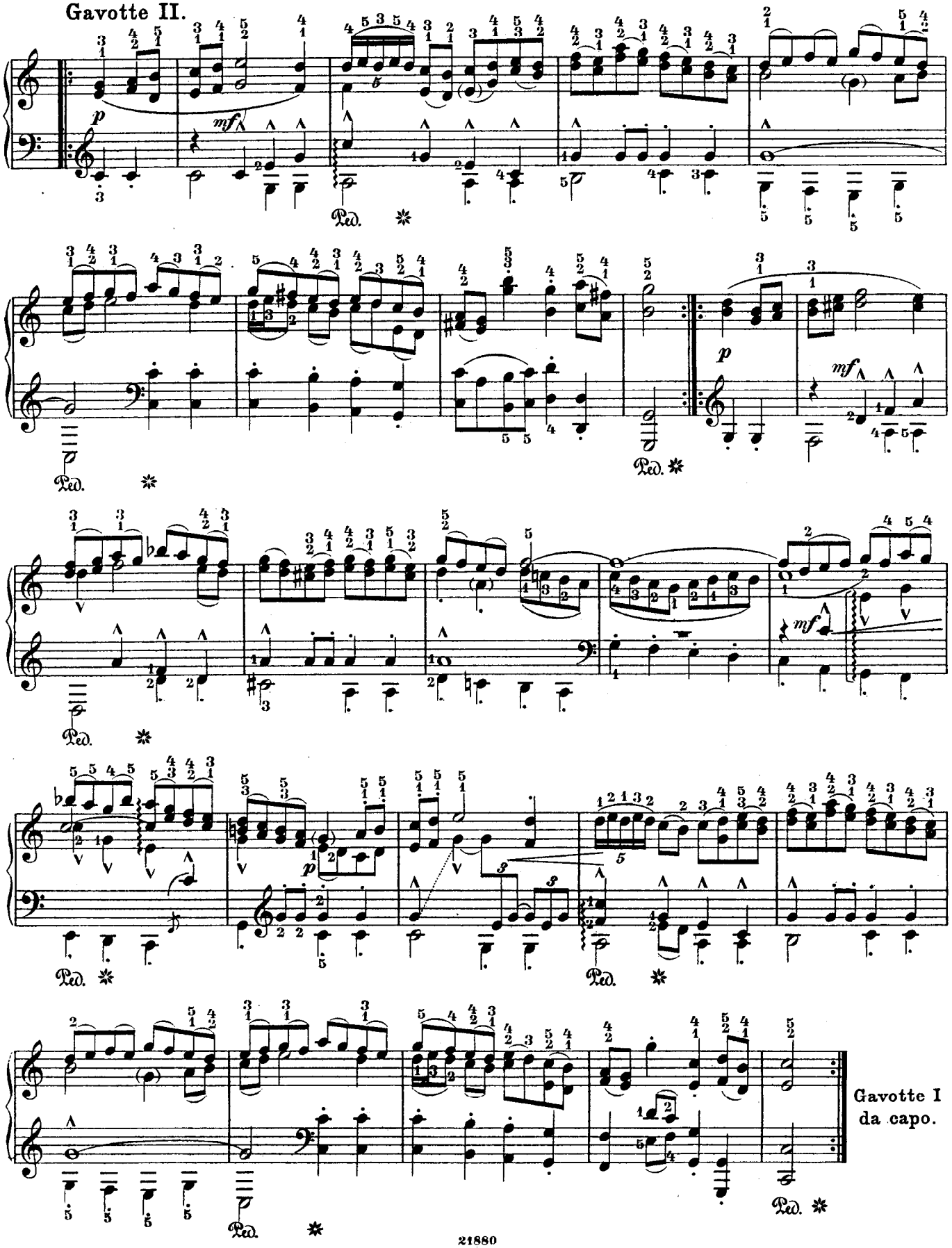



cresc.
p
mf
tr
Ped.

Gavotte.

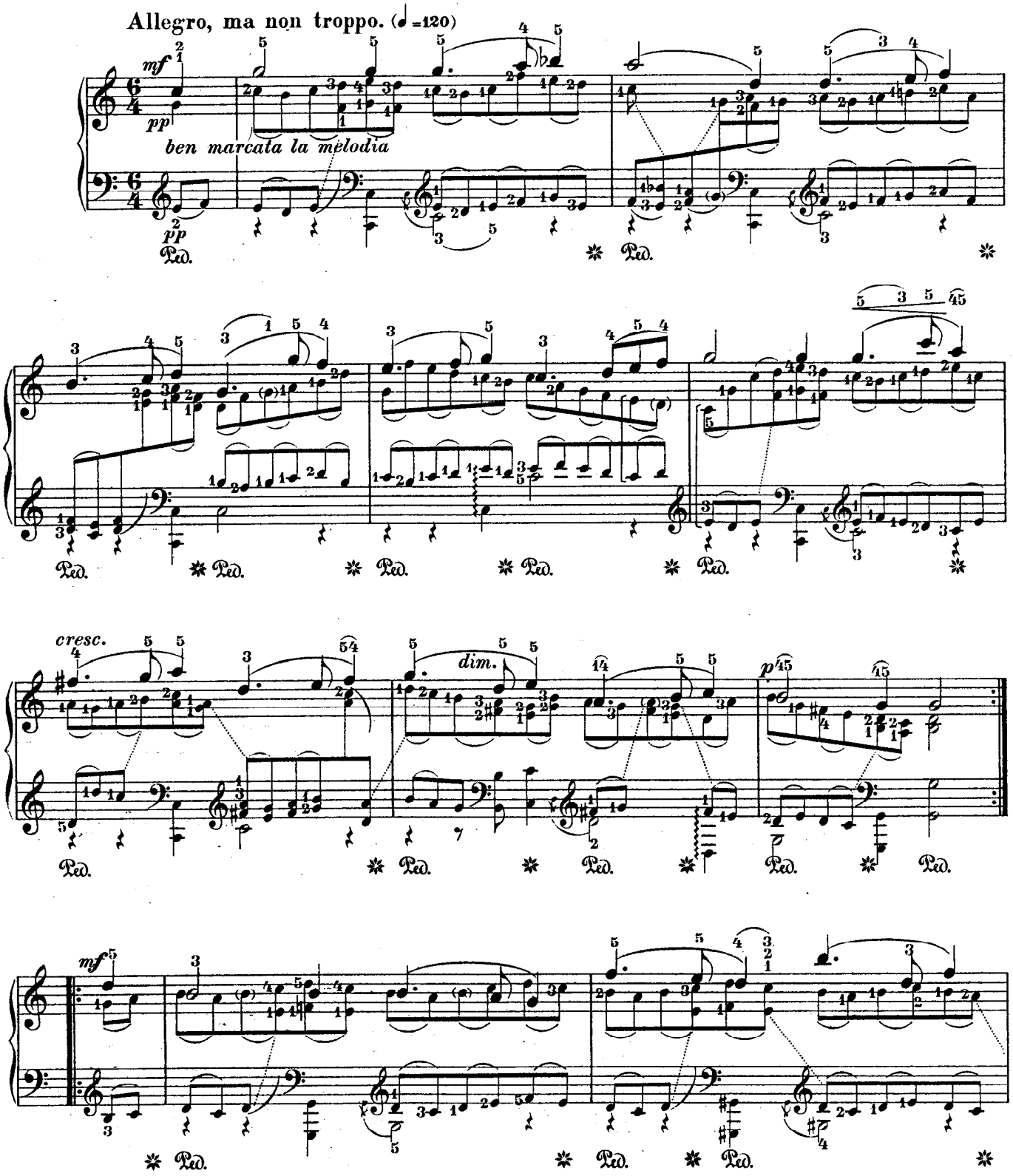

Gavotte I (alternativement).
Allegro. (𝅗𝅥=80)
f
Ped.
f
Ped.
Ped.
p
cresc.
Ped.
mf
f
Ped.

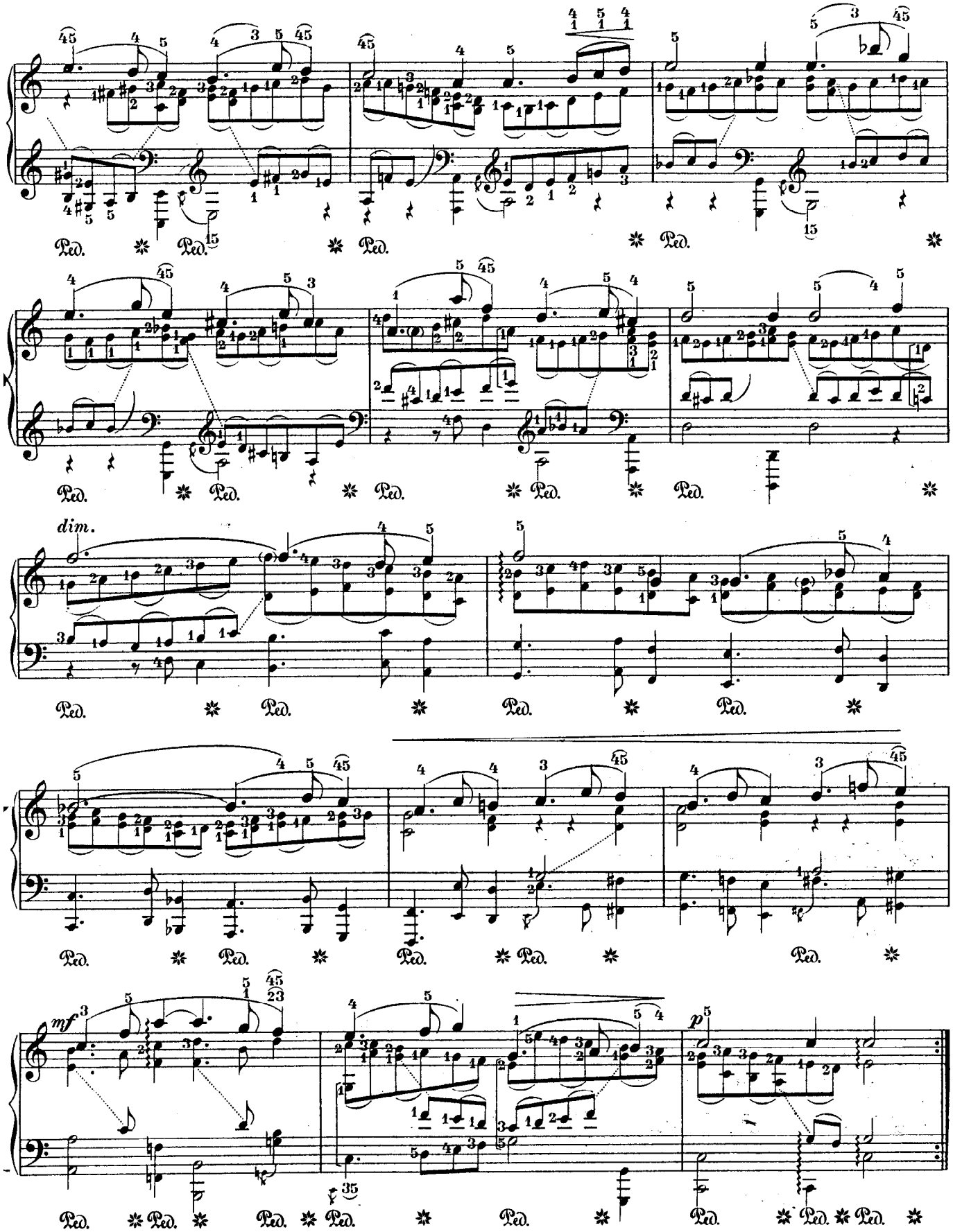
Gavotte II.



Forlane

(Danza veneziana)

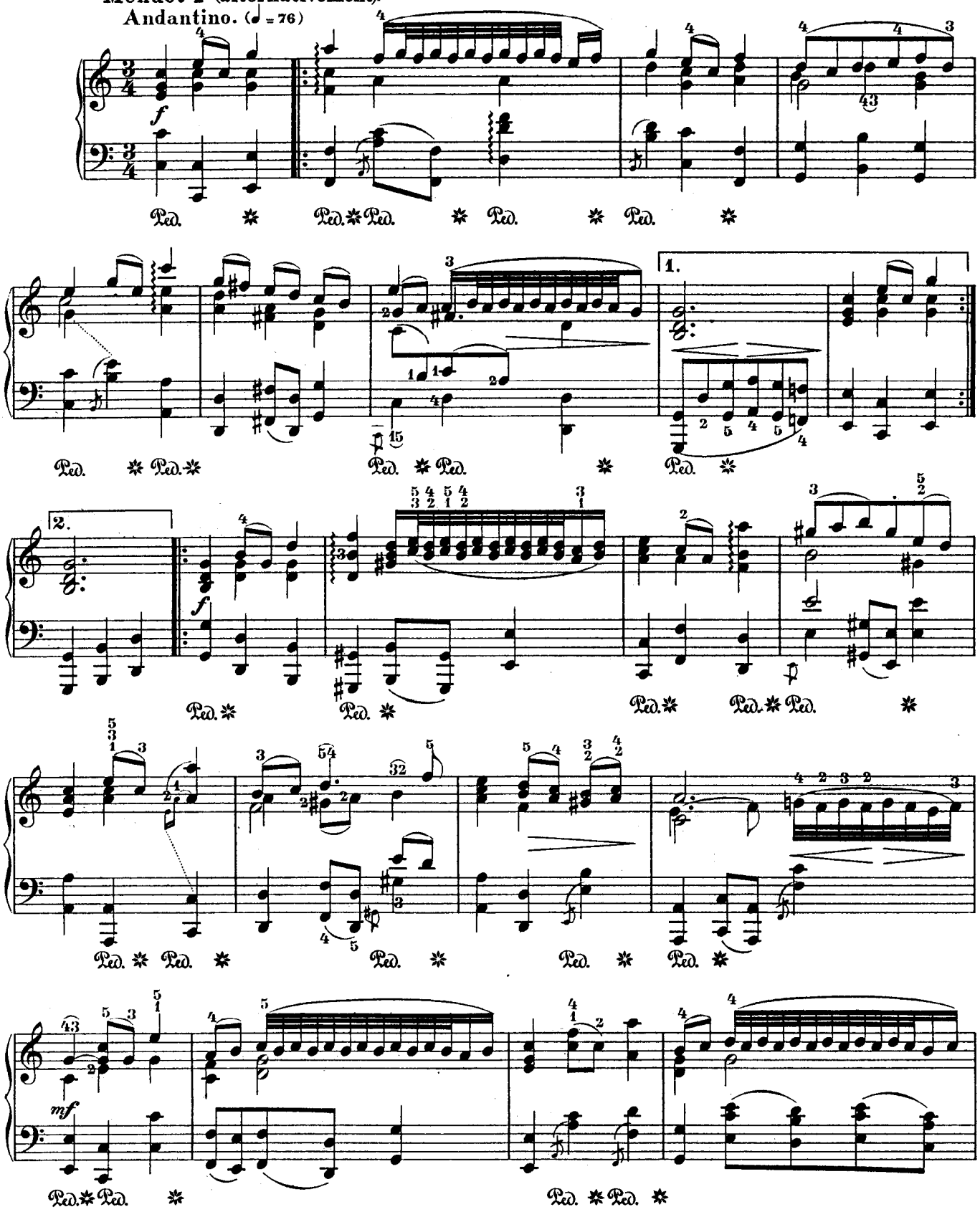


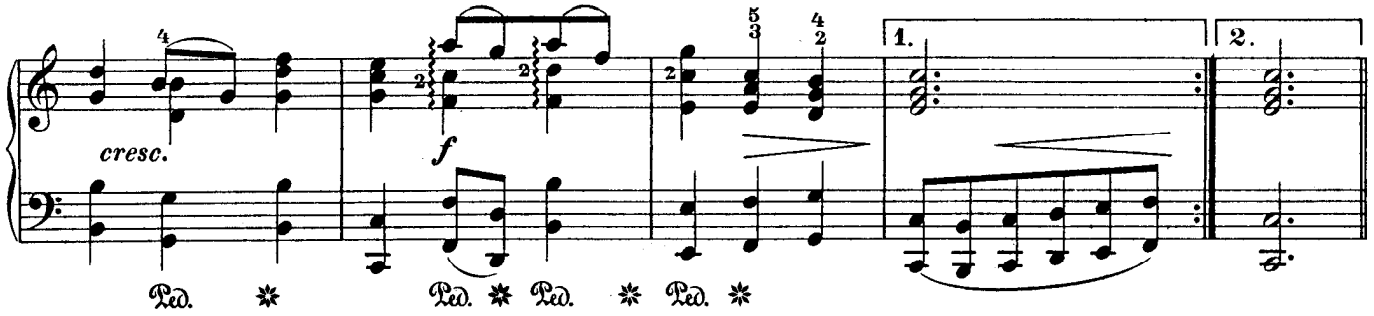

Ped.
dim.
mf
p

Menuet.

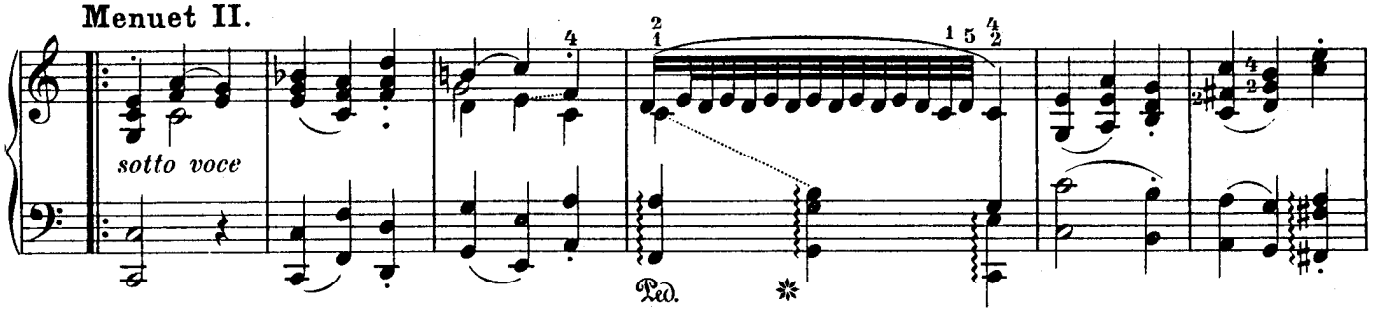
Menuet I (alternativement).

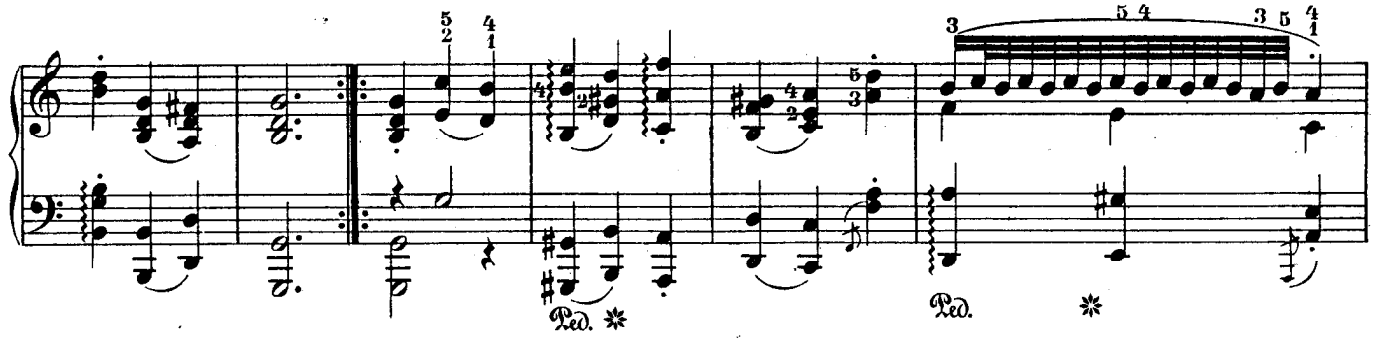
Andantino. (♩ = 76)

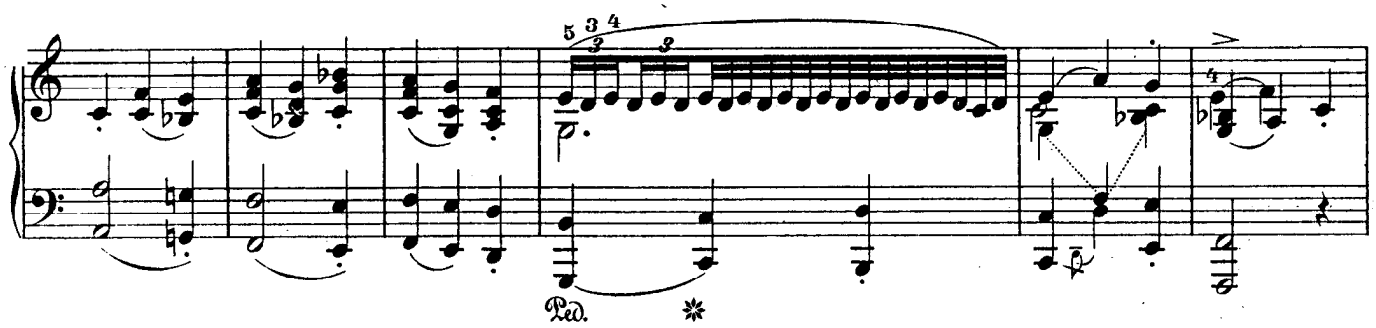


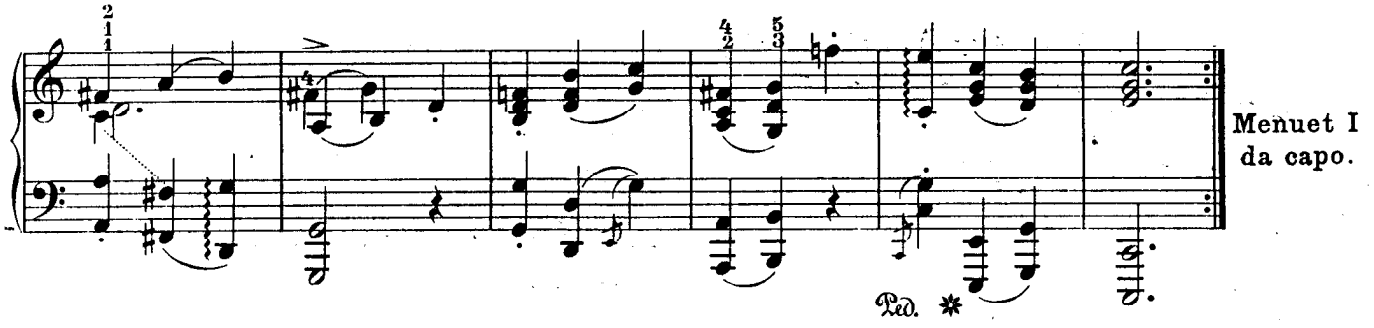


Menuet II.





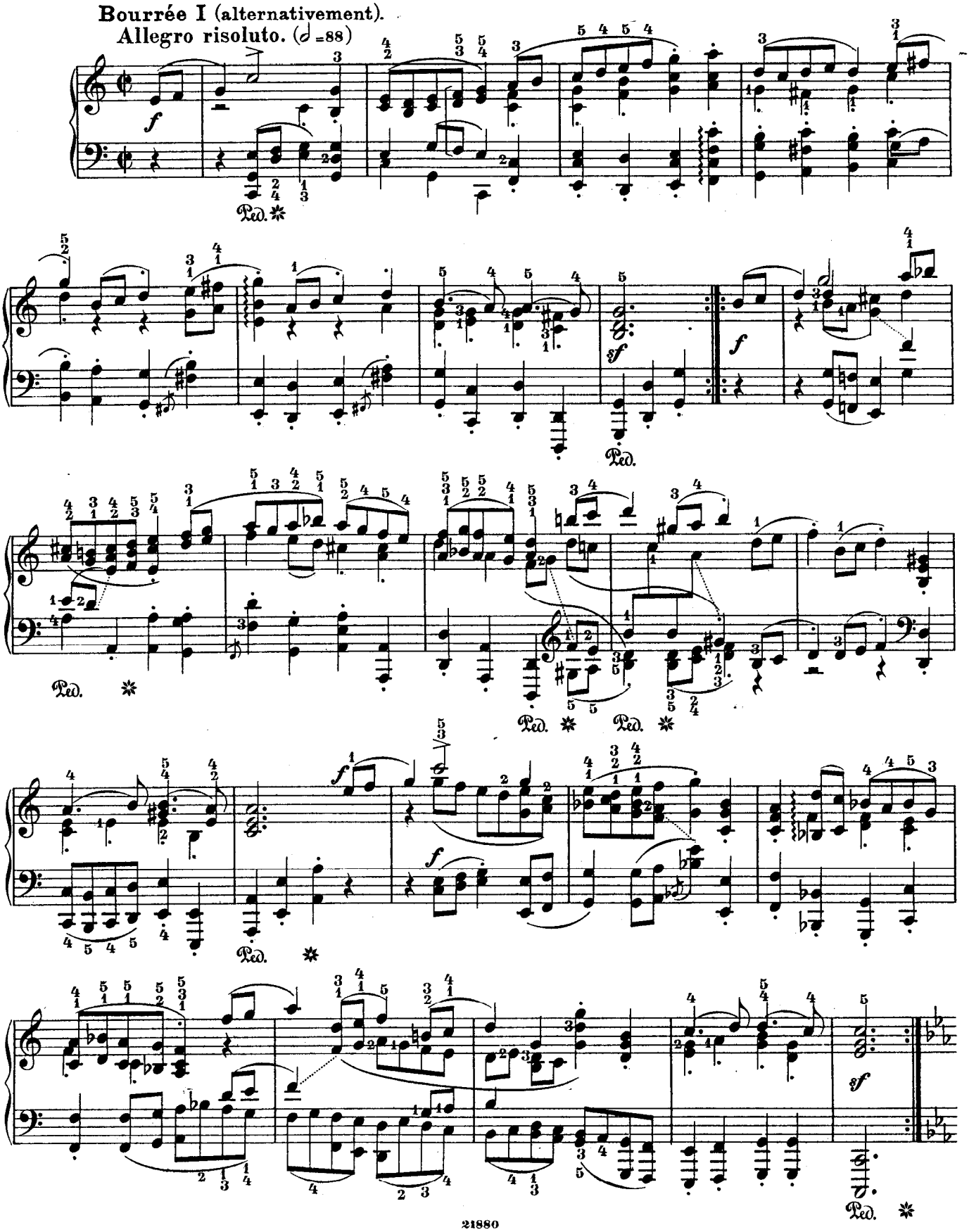




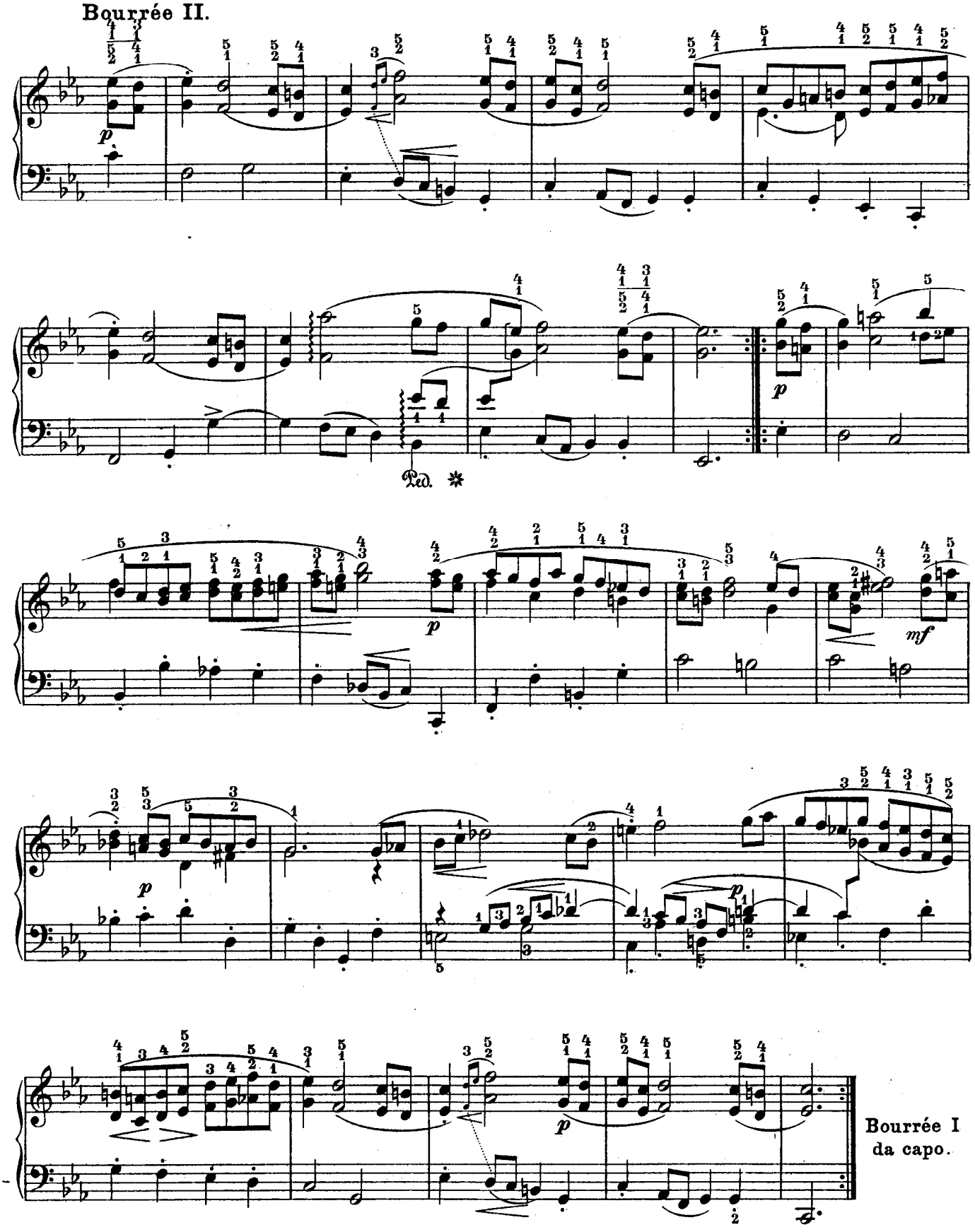
Menuet I
da capo.

Bourrée.

Bourrée I (alternativement).
Allegro risoluto. (𝅗𝅥 = 88)

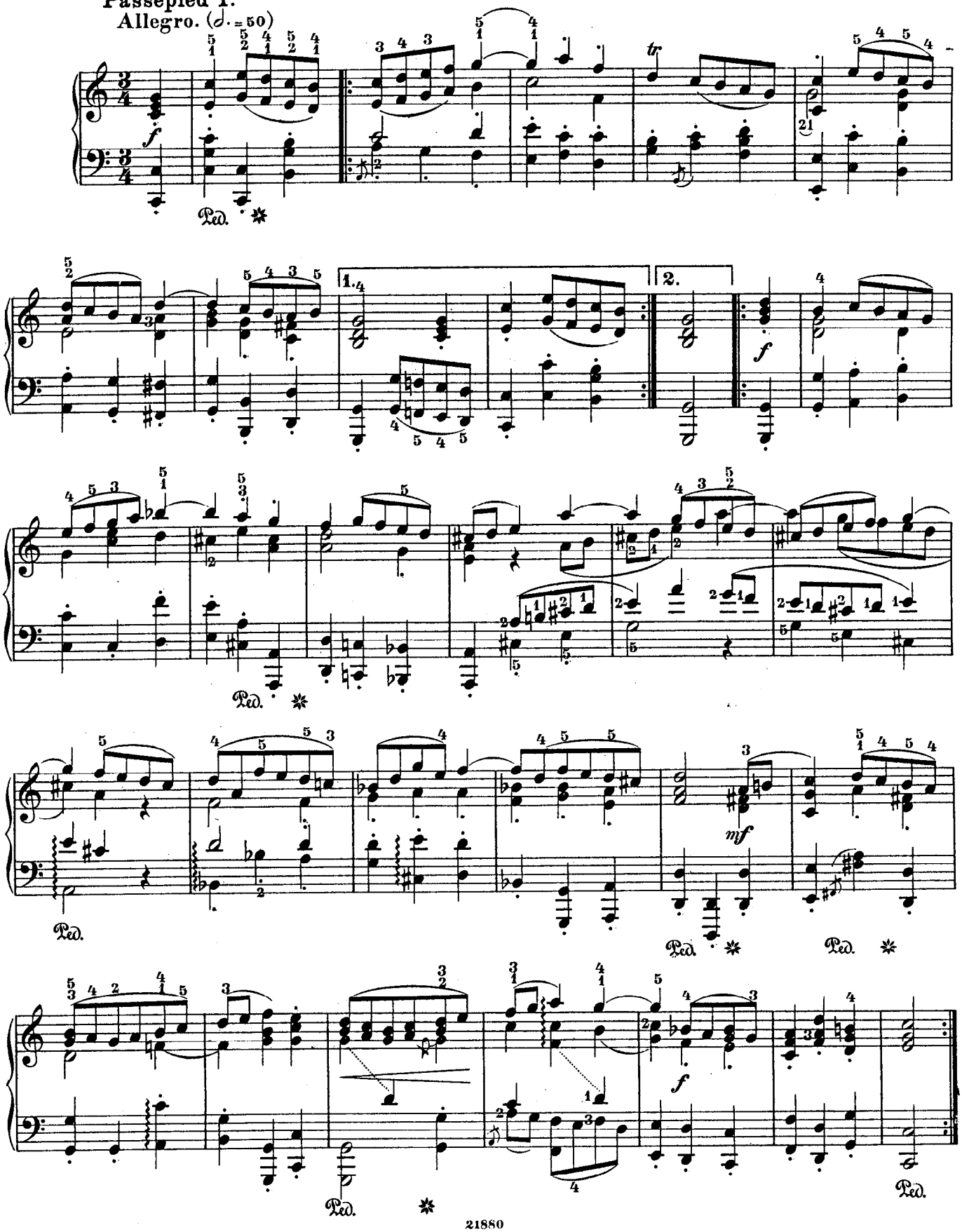


Bourrée II.

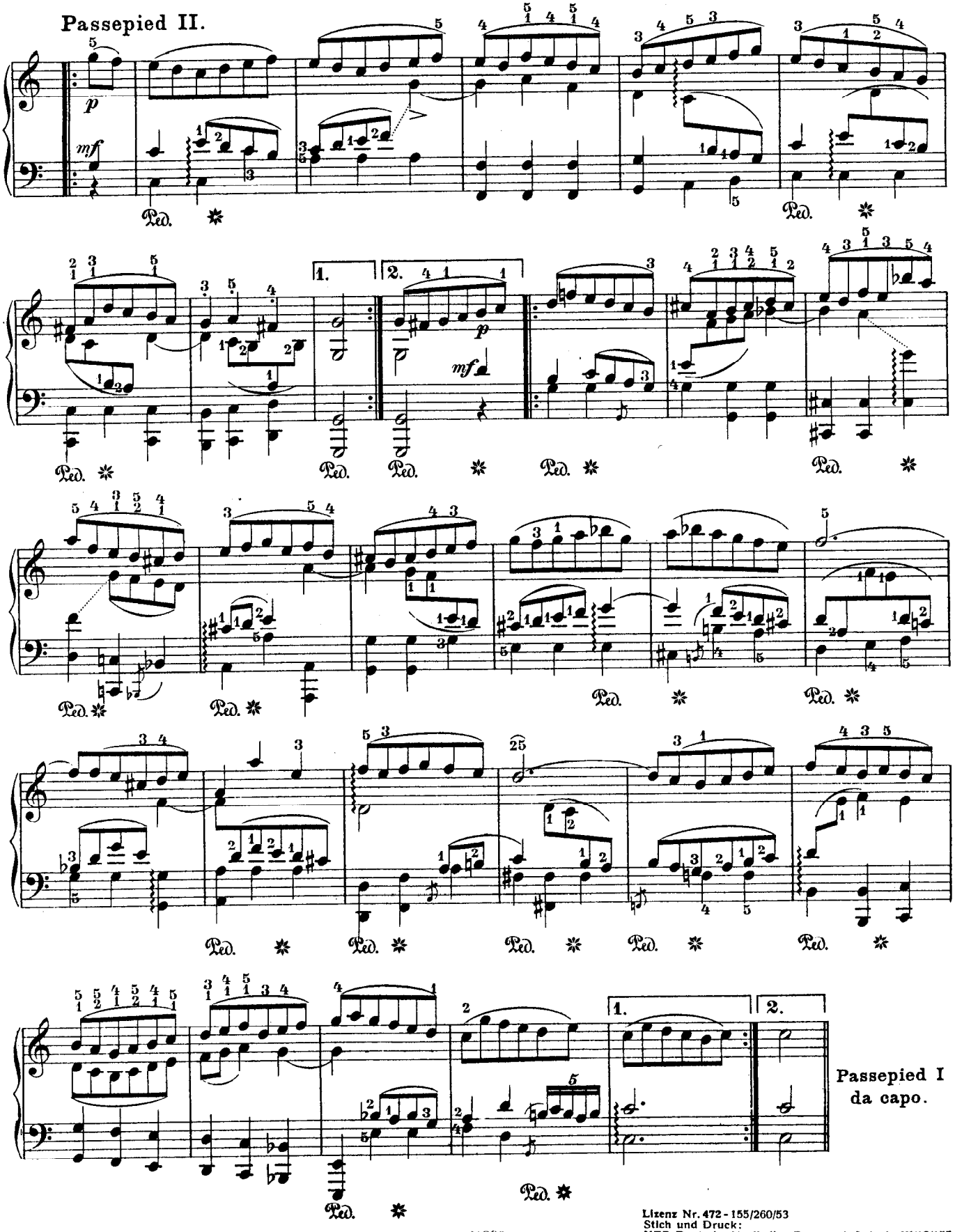


Passepied.

Passepied I.
Allegro. (𝅗𝅥. = 50)



Passepied II.



Passepied I
da capo.

21880

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